

What is claimed is:

1. A workpiece for making simulated stained glass art comprising:

5 a clear, transparent plastic sheet substrate;
 a transparent colored sheet disposed separately from
 said clear plastic sheet substrate and adjacent to a
 first surface of said clear plastic sheet substrate;
 and
10 a removable by scratching completely opaque layer
 covering a second surface of said clear plastic sheet
 substrate, said second surface being on an opposite side of
 said first surface, whereby said opaque layer can be partially
 removed in selected patterns by scratching with a tool or with
15 fingers to reveal the transparent color sheet through said
 clear transparent sheet substrate.

2. The workpiece of claim 1 wherein said opaque layer is
malleable black or any other malleable color.

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3. The workpiece of claim 1 wherein said removable-by-
scratching completely opaque layer is formed of an ink or
paint coating.

4. The workpiece of claim 1 wherein said transparent colored sheet is either a single color sheet or a multi-colored sheet.

5. A kit comprising at least one workpiece of claim 1 and the tool for scratching the opaque layer.

6. A product comprising the workpiece of claim 1 wherein the clear and the transparent colored sheet are juxtaposed in proximity to one another.

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7. The product of claim 6 wherein, after the opaque coating has been partially removed, the product held up to light creates an effect simulative of stained glass.

15 8. A workpiece for making simulated stained glass art comprising:

a first transparent sheet, said first transparent sheet have an inherent solid color;

20 a second transparent sheet disposed separately from said first transparent sheet and adjacent to a first surface of said second transparent sheet, said second transparent sheet being colored; and

a removable by scratching completely opaque layer covering a second surface of said first transparent sheet

substrate, said second surface being on an opposite side of said first surface, whereby said opaque layer can be partially removed in selected patterns by scratching with a tool or with fingers to reveal the second transparent sheet through said first transparent sheet.

9. The workpiece of claim 8 wherein either one of said first or second transparent sheet is a semi-rigid or rigid substrate and the other one of said first or second transparent sheet is a cellophane sheet.

10. The workpiece of claim 8 wherein said second transparent sheet is either a single color sheet or a multi-colored sheet.

11. A product comprising the workpiece of claim 8 wherein the first transparent sheet and the second transparent sheet are juxtaposed in proximity to one another.

12. The product of claim 11 wherein, after the opaque coating has been partially removed, the product held up to light creates an effect simulative of stained glass.

13. A kit comprising at least one workpiece of claim 8 and the tool for scratching the opaque layer.

14. A workpiece for making simulated stained glass art comprising:

a colored semi-transparent sheet substrate; and

5 a removable by scratching completely opaque layer covering a top surface of said colored semi-transparent sheet substrate, whereby said opaque layer can be partially removed in selected patterns by scratching with a tool or with fingers to reveal the colored semi-transparent sheet, wherein, after
10 the opaque coating layer has been at least partially removed, the workpiece held up to light creates an effect simulative of stained glass.

15 15. The workpiece of claim 14 wherein said semi-transparent colored sheet is a multi-colored sheet.

16. A kit comprising at least one workpiece of claim 14 and the tool for scratching the opaque layer.

20 17. A workpiece for making simulated stained glass art comprising:

a transparent colored sheet;

a clear, transparent plastic sheet substrate

disposed separately from said transparent colored

sheet and adjacent to a first surface of said
transparent plastic sheet substrate;
and

a removable by scratching completely opaque layer
5 covering a second surface of said transparent plastic sheet,
said second surface being on an opposite side of said first
surface, whereby said opaque layer can be partially removed in
selected patterns by scratching with a tool or with fingers to
reveal the transparent color sheet through said clear
10 transparent sheet substrate.

18. A product comprising the workpiece of claim 17 wherein
the transparent colored sheet and the clear, transparent
plastic sheet are juxtaposed in proximity to one another.

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19. A kit comprising at least one workpiece of claim 17 and
the tool for scratching the opaque layer.

20. A workpiece for making simulated stained glass art
20 comprising:

a transparent colored sheet;
a clear, transparent plastic sheet substrate
disposed separately from said transparent colored

sheet and adjacent to a first surface of said
transparent colored sheet substrate;
and

a removable by scratching completely opaque layer
5 covering a second surface of said transparent colored sheet,
said second surface being on an opposite side of said first
surface, whereby said opaque layer can be partially removed in
selected patterns by scratching with a tool or with fingers to
reveal the transparent color sheet.

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21. The workpiece of claim 20 wherein said transparent
colored sheet comprises a transparent ink layer directly
printed onto a transparent sheet on a surface opposite the
surface on which said opaque layer resides.

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22. A product comprising the workpiece of claim 20 wherein
the transparent colored sheet and the clear, transparent
plastic sheet substrate are juxtaposed in proximity to one
another.

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23. The product of claim 22 wherein, after the opaque coating
has been partially removed, the product held up to light
creates an effect simulative of stained glass.

24. A kit comprising at least one workpiece of claim 20 and the tool for scratching the opaque layer.

25. A workpiece for making simulated stained glass art

5 comprising:

a transparent colored sheet;

a first transparent sheet disposed separately from said transparent colored sheet and adjacent to a first surface of said transparent plastic sheet
10 substrate;

a second transparent sheet disposed separately from said transparent colored sheet and said first transparent sheet, said second transparent sheet having a first surface adjacent to a second surface
15 of said first transparent plastic sheet, said second surface being on a side opposite of said transparent colored sheet than said first surface;
and

a removable by scratching completely opaque layer
20 covering a second surface of said second transparent plastic sheet, said second surface of said second transparent plastic sheet being on an opposite side of said first surface of said second transparent plastic sheet, whereby said opaque layer can be partially removed in selected patterns by scratching

with a tool or with fingers to reveal the transparent color sheet through said second transparent sheet.

26. The workpiece of claim 25 wherein said first transparent
5 sheet is a colored plastic sheet.

27. The workpiece of claim 25 wherein said second transparent sheet comprises a transparent ink layer directly printed onto a transparent sheet on a surface opposite the surface on which
10 said opaque layer resides.

28. The workpiece of claim 25 wherein either one of said first or second transparent sheet is a semi-rigid or rigid substrate and the other one of said first or second
15 transparent sheet is a cellophane sheet.

29. A product comprising the workpiece of claim 25 wherein the transparent colored sheet, the first transparent sheet and the second transparent sheet are juxtaposed in proximity to
20 one another.

30. The product of claim 29 wherein, after the opaque coating has been partially removed, the product held up to light creates an effect simulative of stained glass.

31. A kit comprising at least one workpiece of claim 25 and
the tool for scratching the opaque layer.